

The members of the Bass Clarinet section are as follows: Left to right, FIRST ROW: R. Prittie, L. Lindsley, L. Cantrell, F. Piper.





MARCHING

The members of the Sousaphone section are as follows: Left to right, FIRST ROW: D. Clement, T. Ryrie. SECOND ROW: L. Biggs, T. Seifert, R. Akins.

The members of the Trombone section are as follows: Left to right, FIRST ROW: J. Carwile, I. McPherson, SECOND ROW: B. Hayes, P. Moberg, S. Johnson, M. Adams.



The members of the Baritone section are as follows: Left to right, FIRST ROW: M. Miller, B. Baumann, S. Moncur, J. Stewart.

The members of the Clarinet section are as follows: Left to right, FIRST ROW: R. Edgerly, K. Schancke, W. Eddy, SECOND ROW: N. Ivanoff, G. Campbell, S. Treat, F. Tucker. THIRD ROW: B. Lampi, L. Kinny, S. Spindt, J. Lujan, J. Jones, A. Williams. Not pictured: B. Sherman, T. Stevens, L. Kaith

The members of the Saxophone section are as follows: Left to right, FIRST ROW: G. Owen, R. Bradley, SECOND ROW: R. Pedroza. D. Irwin, M. Bashore, THIRD ROW: J. Leaman, D. Vandament, M. Ryan, G. Zarubick.











The members of the Horn section are as follows: Left to right, FIRST ROW F. Stearns, R. Riggsby, W. Keith, S. Blank, R. Sny-

## BAND



The members of the Flute section are as follows: Left to right, FIRST ROW: R. Pille, S. Bjerke, P. Merill, SECOND ROW: S. Greer, J. Trumble, D. Kemper, J. Paroulek.

Room -In addition to winning two consecutive sweepsteakes at National City, Azua brought home the "beat muler ward an equal number upon times. Sweepstakes were also won at the Nonrovia the ward and the Arcadia Invitational Band Review as cluck an account well as a first place at the upon take party your factor.

First place was taken in The leet,

Our Aztec Marching Band, has made the name Azusa synonymous with success in the field of competitive parades.

In addition to winning two

First place was taken in competition at the Santa Claus Lane Parade in Charlene Hollywood in which only ten of the most outstanding Southern California bands O wew participate.

Credit for these unexcelled accomplishments in addition to numerous other permembers of our

formances should be extended to the band director, Mr. Ross Davis, and the Aztec Marching Band.

The members of the Percussion section are a follows: Left to right, FIRST ROW: C. Williams, C. Peck, SECOND ROW: J. Hunter, B. Farrell, S. Rosales, THIRD ROW: R. Lay, R. Kimpel, G. Lovett, T. Ebling, K. Roberts.





